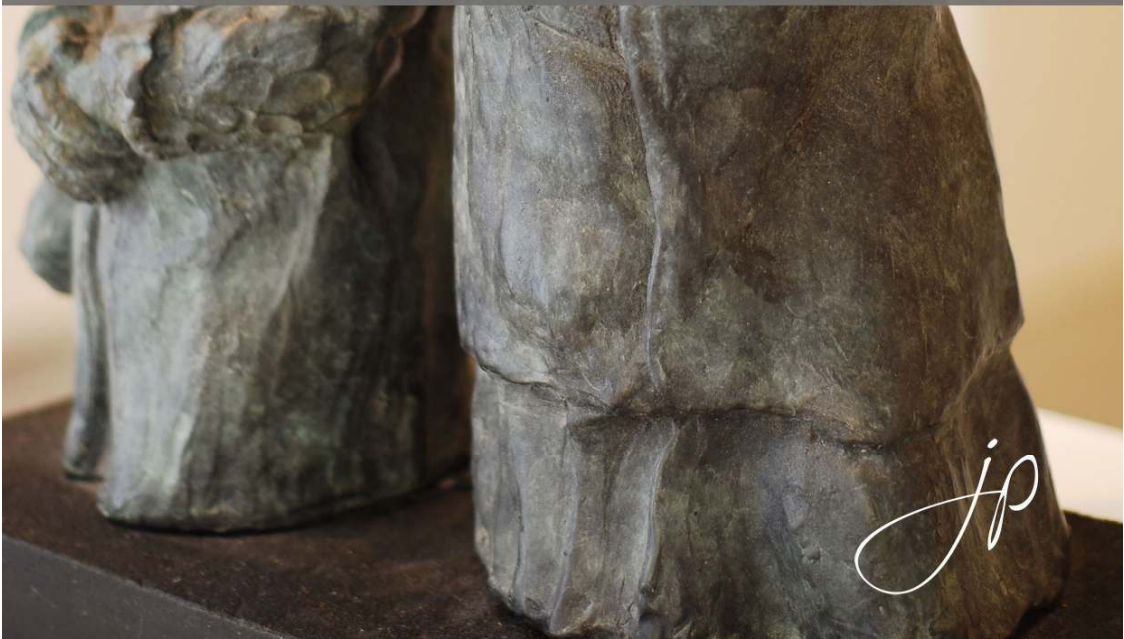




Jenny Pamphilon

www.jennypamphilon.co.uk



About Jenny Pamphilon

Jenny is a sculptor who has worked in Bristol for over 20 years. She is an accomplished artist and sculpts mainly in clay, wax and papier maché. Some of her work is then cast into bronze.

Jenny's work covers many subjects some of which explore the effects of ageing and others that reflect memories of her childhood in post-war London. She has exhibited in Bristol and London to great acclaim.

Jenny also paints with watercolour, oils and acrylic media. Her colouring pencils were her proudest possession when she was a child and all those who know her work speak of the extraordinary artistic vision and perspective in even her rough drawings.

Like many of her generation Jenny received no formal education after leaving school. She is dyslexic but gifted with enormous natural talent for painting and manipulating media to create highly expressive sculptures.

Art has always been her passion but in the last twenty years she has expanded her repertoire of sculpture techniques.

Jenny spent many of these at the Royal West of England Art Academy in Bristol where she inspired both teachers and fellow students alike.

Despite all her artistic endeavours, Jenny still finds time for her ever-expanding family - three grown up sons and three grandchildren. She is an enthusiastic traveller, reader and lives life to the full.

Details of her individual works are shown below.

The Elderly Bathers



An old man and woman stand in the sea, immersed almost to their thighs. They do not look at each another; the man's palms are caressing the water. Sculpted in terracotta clay and also available in bronze. 19 x 20 cm. On a fused glass base 29 cm x 15 cm.

The Elderly Bathers 2



The bathers stand immersed to mid-thigh in the cold North Sea. Sculpted in terracotta clay and also available in bronze. 24 x 20 cm. On a fused glass base of 28 x 15 cm.

Female Bather with Child



A mother and holding her child, both filled with happiness, incline forwards toward the sound of an approaching group of seagulls. Sculpted in terracotta clay and also available in bronze. 24 x 18 cm. On a fused glass base of 28 x 15 cm.

John



Head of an Afro-Caribbean man sculpted in terracotta clay and also available in bronze. 30 x 18 cm.

Fagan and Oliver



Oliver is taught the art of pick pocketing. Sculpted in terracotta clay and also available in bronze. 30 x 20 cm.

Gerald and Friend



An introverted young man and his best friend Gerald. Terracotta and bronze 28 x 20 cm.

The Hoodie



Emblematic of our times – a surly young man sits on the pavement watching as an insect crawls onto his palm. Sculpted in terracotta clay and also available in bronze. 19 x 18 cm.

Hope



African woman proud of her culture. Sculpted in terracotta clay and also available in bronze. 30 x 18 cm.

Mrs Bolton



A severe and judgemental woman casts a reproachful gaze at a group of neighbours. Sculpted in terracotta clay and also available in bronze and mounted on a marble base. 24 x 19 cm.

The Gossips



Two 1950's women – Hilda and Gladys - spread malicious gossip on their neighbours in a London suburb. Sculpted in terracotta clay and also available in bronze. Mounted on a marble base. 33 x 19 cm.

A Lifetime of Memories



Every book tells a story. Terracotta 25 x 25 cm.

Woman and Geese



A reminder of farmyard scenes from the 1950's, this sculpture shows a middle-aged woman gazing absent-mindedly at two geese, one of which has raised its eyes in her direction. Sculpted in terracotta clay and also available in bronze if required. 39 x 18 cm.

The Singer



Elderly man singing in local operatic society. Terracotta 24 x 10 cm.

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